Volume 6 Round 3 August 2003 P.O. Box 88 Pennant Hills 1715 Phone / Fax 02 9481 0574 E-mail swtd@bigpond.com

ALKOOMI FRANKLAND RIVER SHIRAZ 2001: Winemakers Michael Staniford and

Merv Lange

<u>Winemaker's Notes</u>: "Seductive black cherry and plum fruit flavours, complexed with spice, pepper and violets. Rich black cherry and blueberry flavours flow into a powerful but elegant palate, complemented by fine savoury tannins and restrained (French) oak, which lengthen and soften the wine." **Cellar:** "While most enjoyable now, this wine can be cellared happily for at least eight years."

ALLINDA CABERNETS 1999: Winemaker Al Fencaros

<u>Winemaker's Notes</u>: "Bright brick red. Abundant blackcurrant, dark cherry nose complexed by cigar box oak, hints of tealeaf and mint. Soft drying tannins on the palate free of any bitterness. Abundant and persistent fruit flavours." **Cellar:** "The wine will benefit from up to 10 years of bottle age."

ALLINDA CHARDONNAY 2000: Winemaker Al Fencaros

<u>Winemaker's Notes</u>: "Light golden yellow colour. Complex nose, showing peach / pineapple fruit, smoky, bacon, barrel ferment character. Some bready yeast autolysis notes. On the palate, creamy, soft. Complex mixture of peach fruit, subtle vanillin and cashew nuts. Supple tannins. Good length of palate." **Cellar:** "Will continue to improve with three to five years bottle age."

BERESFORD McLAREN VALE SHIRAZ 2001: Winemaker Rob Dundon

<u>Winemaker's Notes</u>: "Colour is dark red / purple. It is pungent to the nose, with typical McLaren Vale aromas of pepper, spice and leather, with hints of coconut. On the palate it presents as a powerful wine of great length and structure, again, a show of leather with ground pepper characters with pleasant balanced oak." **Cellar:** Drinking very well now, but it has the legs to develop over the next five to eight years.

BIDGEEBONG GUNDAGAI SHIRAZ 2001: Winemaker Andrew Birks

<u>Winemaker's Notes</u>: "A soft, rich red wine made from Shiraz grapes in the new Gundagai Region. Made in the medium to full bodied style this generously flavoured wine is a classic Australian Shiraz with good palate weight, structure and hints of oak." **Cellar:** "It is an excellent young wine which will develop for years to come."

BRINDABELLA HILLS SHIRAZ CABERNET FRANC 2001:

Winemaker Dr. Roger Harris

<u>Winemaker's Notes</u>: 'Shiraz and Cabernet Franc grapes were vinified separately in open vats with hand plunging of the skins. The wines were aged in French and American oak and a careful selection of barrels blended for this release. The synergy between these grape varieties is immediately apparent with the velvet tannins and rich mid palate of Shiraz complemented by the spicy fragrance and berry fruit flavours of Cabernet Franc. Made from fruit grown in the Hills of Hall, Canberra District and Kiola Vineyard, Hilltops region, NSW." **Cellar:** "This is a lovely wine to drink now, with the capacity to improve with careful cellaring for five plus years."

ELDERTON ESTATE BAROSSA CABERNET SAUVIGNON 2001:

Winemakers

Allister Ashmead, Richard Sheedy (James Irvine).

<u>Winemaker's Notes</u>: "The colour is almost black with vibrant hues. The nose shows plum, lifted fruit and spicy oak. The palate is dense, rich and concentrated. This wine displays tiers of juicy plum, blackberry and black cherry flavours that are complex and vibrant." **Cellar:** "Enjoy now or 6-10 years."

KING RIVER ESTATE VERDELHO 2001: Winemaker Trevor Knaggs

<u>Winemaker's Notes</u>: "This full bodied wine exhibits a pale straw colour with a touch of green. The nose is delicate and floral displaying rich, ripe fruit. The palate of this wine lingers with hints of almond and creamy yeastiness finishing with a soft acid balance." **Cellar:** Early drinking up to three / four years at its freshest best.

MILLTON TE ARAI VINEYARD CHENIN BLANC 2002: Winemaker James Millton

<u>Winemaker's Notes</u>: "The wine is made up of several selections of handpicked grapes, all gently pressed and allowed to ferment in French oak barrels. The young wine sat on lees until September and was then prepared for bottling. The aromas are of waxy pears and white pepper, a rich fruity palate, well structured wood and acid balance and a lingering finish of cloves and honey." **Cellar** "Ageing potential around 10 years."

MONICHINO CABERNET SAUVIGNON 2000: Winemakers Carlo and Terry Monichino

<u>Winemakers' Notes</u>: "Wine colour is deep red-brown brick, with the nose showing berries, pepper, chocolate and cedar box tobacco. The palate is raspberry fruit and spices with aniseed, finishing with a medium tannin. The wine was aged in both French and American barriques. Multi-faceted in character, the complex nose containing a mixture of berries, chocolate, pepper and cedar box tobacco is thoroughly promising. The smooth yet velvety flavours as described on the palate live up to that promise." **Cellar:** "Well balanced acidity and good length give this wine a true cellaring potential of 8 to 10 years."

MOUNT BECKWORTH CABERNET MERLOT 2001: Winemaker Paul Lesock

<u>Winemaker's Notes</u>: "The wine is made from 70% Cabernet Sauvignon and 30% Merlot, grown on our four hectare vineyard at Tourello via Ballarat. The wines were aged separately in a mixture of French and American oak for a period of 16 months before blending and bottling. The wine is deepish red in colour with the nose showing delicate characters of mulberry and blackberry with a hint of spice. A quality, elegant cool climate wine, finishing long with firm tannins." **Cellar:** "For current drinking or cellaring up to five years."

REDGATE CHENIN BLANC 2001 Winemaker Andrew Forsell

<u>Winemaker's Notes</u>: "The colour is bright yellow, with tinges of green. The nose shows intense tropical fruit, passionfruit and ripe melon. This continues onto the palate. The hand picked fruit was crushed, gently pressed and then tank fermented under cool temperature conditions to preserve the delicate aromas and flavours of this variety. The fermentation was arrested just prior to completion to leave a small amount of residual sugar, which tends to enhance the fruitfulness and fill out the palate. A small amount of Sauvignon Blanc is finally back blended to provide complexity to the overall blend." **Cellar:** "Enjoy now and over the next few years."

Volume 6 Round 3 August 2003 P.O. Box 88 Pennant Hills 1715 Phone / Fax 02 9481 0574 E-mail swtd@bigpond.com

ALKOOMI FRANKLAND RIVER SHIRAZ 2001: Winemakers Michael Staniford and

Merv Lange

<u>Winemaker's Notes</u>: "Seductive black cherry and plum fruit flavours, complexed with spice, pepper and violets. Rich black cherry and blueberry flavours flow into a powerful but elegant palate, complemented by fine savoury tannins and restrained (French) oak, which lengthen and soften the wine." **Cellar:** "While most enjoyable now, this wine can be cellared happily for at least eight years."

ALLINDA CABERNETS 1999: Winemaker Al Fencaros

<u>Winemaker's Notes</u>: "Bright brick red. Abundant blackcurrant, dark cherry nose complexed by cigar box oak, hints of tealeaf and mint. Soft drying tannins on the palate free of any bitterness. Abundant and persistent fruit flavours." **Cellar:** "The wine will benefit from up to 10 years of bottle age."

ALLINDA CHARDONNAY 2000: Winemaker Al Fencaros

<u>Winemaker's Notes</u>: "Light golden yellow colour. Complex nose, showing peach / pineapple fruit, smoky, bacon, barrel ferment character. Some bready yeast autolysis notes. On the palate, creamy, soft. Complex mixture of peach fruit, subtle vanillin and cashew nuts. Supple tannins. Good length of palate." **Cellar:** "Will continue to improve with three to five years bottle age."

BERESFORD McLAREN VALE SHIRAZ 2001: Winemaker Rob Dundon

<u>Winemaker's Notes</u>: "Colour is dark red / purple. It is pungent to the nose, with typical McLaren Vale aromas of pepper, spice and leather, with hints of coconut. On the palate it presents as a powerful wine of great length and structure, again, a show of leather with ground pepper characters with pleasant balanced oak." **Cellar:** Drinking very well now, but it has the legs to develop over the next five to eight years.

BIDGEEBONG GUNDAGAI SHIRAZ 2001: Winemaker Andrew Birks

<u>Winemaker's Notes</u>: "A soft, rich red wine made from Shiraz grapes in the new Gundagai Region. Made in the medium to full bodied style this generously flavoured wine is a classic Australian Shiraz with good palate weight, structure and hints of oak." **Cellar:** "It is an excellent young wine which will develop for years to come."

BRINDABELLA HILLS SHIRAZ CABERNET FRANC 2001:

Winemaker Dr. Roger Harris

<u>Winemaker's Notes</u>: 'Shiraz and Cabernet Franc grapes were vinified separately in open vats with hand plunging of the skins. The wines were aged in French and American oak and a careful selection of barrels blended for this release. The synergy between these grape varieties is immediately apparent with the velvet tannins and rich mid palate of Shiraz complemented by the spicy fragrance and berry fruit flavours of Cabernet Franc. Made from fruit grown in the Hills of Hall, Canberra District and Kiola Vineyard, Hilltops region, NSW." **Cellar:** "This is a lovely wine to drink now, with the capacity to improve with careful cellaring for five plus years."

ELDERTON ESTATE BAROSSA CABERNET SAUVIGNON 2001:

Winemakers

Allister Ashmead, Richard Sheedy (James Irvine).

<u>Winemaker's Notes</u>: "The colour is almost black with vibrant hues. The nose shows plum, lifted fruit and spicy oak. The palate is dense, rich and concentrated. This wine displays tiers of juicy plum, blackberry and black cherry flavours that are complex and vibrant." **Cellar:** "Enjoy now or 6-10 years."

KING RIVER ESTATE VERDELHO 2001: Winemaker Trevor Knaggs

<u>Winemaker's Notes</u>: "This full bodied wine exhibits a pale straw colour with a touch of green. The nose is delicate and floral displaying rich, ripe fruit. The palate of this wine lingers with hints of almond and creamy yeastiness finishing with a soft acid balance." **Cellar:** Early drinking up to three / four years at its freshest best.

MILLTON TE ARAI VINEYARD CHENIN BLANC 2002: Winemaker James Millton

<u>Winemaker's Notes</u>: "The wine is made up of several selections of handpicked grapes, all gently pressed and allowed to ferment in French oak barrels. The young wine sat on lees until September and was then prepared for bottling. The aromas are of waxy pears and white pepper, a rich fruity palate, well structured wood and acid balance and a lingering finish of cloves and honey." **Cellar** "Ageing potential around 10 years."

MONICHINO CABERNET SAUVIGNON 2000: Winemakers Carlo and Terry Monichino

<u>Winemakers' Notes</u>: "Wine colour is deep red-brown brick, with the nose showing berries, pepper, chocolate and cedar box tobacco. The palate is raspberry fruit and spices with aniseed, finishing with a medium tannin. The wine was aged in both French and American barriques. Multi-faceted in character, the complex nose containing a mixture of berries, chocolate, pepper and cedar box tobacco is thoroughly promising. The smooth yet velvety flavours as described on the palate live up to that promise." **Cellar:** "Well balanced acidity and good length give this wine a true cellaring potential of 8 to 10 years."

MOUNT BECKWORTH CABERNET MERLOT 2001: Winemaker Paul Lesock

<u>Winemaker's Notes</u>: "The wine is made from 70% Cabernet Sauvignon and 30% Merlot, grown on our four hectare vineyard at Tourello via Ballarat. The wines were aged separately in a mixture of French and American oak for a period of 16 months before blending and bottling. The wine is deepish red in colour with the nose showing delicate characters of mulberry and blackberry with a hint of spice. A quality, elegant cool climate wine, finishing long with firm tannins." **Cellar:** "For current drinking or cellaring up to five years."

REDGATE CHENIN BLANC 2001 Winemaker Andrew Forsell

<u>Winemaker's Notes</u>: "The colour is bright yellow, with tinges of green. The nose shows intense tropical fruit, passionfruit and ripe melon. This continues onto the palate. The hand picked fruit was crushed, gently pressed and then tank fermented under cool temperature conditions to preserve the delicate aromas and flavours of this variety. The fermentation was arrested just prior to completion to leave a small amount of residual sugar, which tends to enhance the fruitfulness and fill out the palate. A small amount of Sauvignon Blanc is finally back blended to provide complexity to the overall blend." **Cellar:** "Enjoy now and over the next few years."